

**PRZYKŁADOWY SPRAWDZIAN KOMPETENCJI JĘZYKOWYCH DLA KANDYDATÓW DO ODDZIAŁU
DWUJĘZYCZNEGO Z JĘZYKIEM ANGIELSKIM**

**ZESPÓŁ SZKÓŁ NR 6 W PŁOCKU – LICEUM OGÓLNOKSZTAŁCĄCE Z ODDZIAŁAMI DWUJĘZYCZNYMI
IM WŁADYSŁAWA JAGIEŁŁY W PŁOCKU**

NAME: _____ **SCORE:** _____ points.

EXERCISE 1 – LISTENING COMPREHENSION – 8 points

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. You hear the weather forecast on the radio. What will the weather be like on Sunday?
A windier than on Saturday
B colder than on Saturday
C rainier than on Saturday
2. You hear a character talking in a soap opera. Who is he talking to?
A his boss
B his wife
C his trainer
3. You hear an advertisement. What is being advertised?
A a shop
B a publication
C a TV programme
4. You hear part of a radio play. How does the woman feel?
A nervous about something
B guilty about something
C bored by something
5. You hear part of a programme on the subject of fashion. What is the presenter's purpose?
A to criticize certain attitudes
B to complain about something
C to recommend something to us
6. You overhear a woman talking about the flat she lives in. Why is she thinking of selling it?
A There's too little storage space.
B She's disturbed by street noise.
C It's a long way from her place of work.
7. You hear an announcement about a future wildlife event. How will the event help the protection of wildlife?
A by raising money
B by informing the public
C by recruiting volunteers

8. You overhear a family discussion about computer games. What does the young man like them?
- A They help him to relax after work.
 - B They remind him of his childhood.
 - C They make him more self-confident.

EXERCISE 2 - READING COMPREHENSION – 8 points

You are going to read an article about celebrity assistants. For questions 1-8 choose the answer (A, B, C or D) which you think fits best according to the text.

Assistant to the Stars

It stands to reason that a city like Los Angeles, which is home to so many of the famous and the semi-famous, would have an Association of Celebrity Personal Assistants (ACPA). The organisation describes personal assistants as ‘multitasking’, as ‘possessing the most resourceful, creative, insightful, and results-driven abilities.’

When I first got in touch with Josef Csongei, the organization’s president, he was initially reluctant to talk to me because I was a journalist. As he sees it, celebrity personal assistants have not always been treated fairly by the press. But despite this, and all the hard work and lack of appreciation that can come with this line of work, he explained, the jobs were still widely sought after. He noted that people regularly travelled great distances to attend a seminar titled ‘Becoming a Celebrity Personal Assistant’, run by the ACPA. To prove his point, he told me about Dean Johnson. In the coming weeks, I heard this story from a number of assistants, including Johnson himself, and every time it left me baffled.

The story begins one night in September 1994, with Dean Johnson sitting at home in Columbia, South Carolina. Johnson is a single, 32-year-old business executive in charge of marketing and advertising at a sizeable company in the healthcare industry. It is 11 pm and he’s looking to unwind in front of the television after a long day’s work. A repeat of a talk show appears on the screen, and the host introduces her four guests: the celebrity personal assistants for Whoopi Goldberg, Roseanne Barr, Burt Reynolds and Carol Burnett. As these assistants talk about flying on private jets and attending Hollywood parties, Johnson reaches for a pen and starts taking notes. Without wasting another minute, he picks up the phone, calls directory enquiries in Los Angeles, and asks for the home phone numbers of the four assistants on the show.

Only one of them is listed: Ron Holder, who works for Whoopi Goldberg. Johnson dials his number, and a minute later Holder picks up the phone. ‘He said I was very lucky to get through,’ Johnson told me. ‘Apparently, in the three months since he had appeared on that talk show, he had received about 200 phone calls from people like me. He was in the process of disconnecting his phone, but he was nice enough to chat with me for a while.’ During their conversation, Holder told Johnson that he should consider attending the ‘Becoming a Celebrity Personal Assistant’ seminar in Los Angeles.

For someone like Johnson, with almost no connections in the industry, the notion of moving out to Los Angeles to become a celebrity personal assistant, something he did two months later, was extremely courageous – there’s no denying that. The typical American story of the guy in the remote provinces who falls in love with the glamour of the silver screen, packs up all his possessions and

moves out to Hollywood to become a star is almost a century old. But Johnson's story offered a new twist: he moved out to Hollywood to become an assistant to a star.

Of the thousand of people who work in Hollywood: agents, lawyers, stylists, publicists, business managers and others, many hope to rub shoulders with the biggest stars. What's unique about celebrity personal assistants is that such proximity appears to be the only perk their profession offers. Most describe the bulk of their work as drudgery: doing laundry, fetching groceries, paying bills. Assistants typically make about \$56,000 a year- hardly a fortune by Hollywood standards, especially given the round-the-clock obligations they often have. What's more, the job is rarely a stepping stone to fame: celebrity personal assistants are, on average, aged about 38, right in the middle of their personal lives, and most of the ones I met described their line of work as a lifelong profession. For them, being an assistant was not the means to an end but an end in itself.

1. When the writer first contacted him, Josef Csongei was
 - a) angry about something she had written.
 - b) suspicious of her because of her profession.
 - c) surprised that she was interested in his organization.
 - d) pleased that she recognised the importance of assistants.
2. The phrase 'to prove his point' refers to Csongei's belief that celebrity assistants
 - a) enjoy travelling as part of the job.
 - b) are not given the appreciation they deserve.
 - c) do a job that many other people would like to do.
 - d) need to do a course before they start looking for work.
3. At the beginning of the story about Dean Johnson, we learn that
 - a) he had turned on the television in order to relax.
 - b) he was dissatisfied with the work he was doing.
 - c) he had always wanted to work in the film industry.
 - d) he often watched television programmes about celebrities.
4. What was Dean's immediate reaction to what he saw on the programme?
 - a) He wrote down the contract details of the four interviewees.
 - b) He decided which of the four interviewees he wanted to talk to.
 - c) He started making enquiries about how to find the people on the show.
 - d) He read through his notes carefully before getting in touch with anyone.
5. How did Ron Holder respond to Dean's phone call?
 - a) He refused to enter into a long conversation with Dean.
 - b) He was angry that anyone had been able to get his number.
 - c) He complained about being disturbed on his home number.
 - d) He was willing to give Dean some advice and information.
6. In the fifth paragraph, the writer suggests that Dean Johnson
 - a) never achieved his aim of becoming a personal assistant.
 - b) was brave to go and look for a new career in Los Angeles.
 - c) really wanted to become a star rather than a personal assistant.
 - d) lived to regret his decision to give up everything in his old life.
7. What does the word 'perk' mean?
 - a) extra work required by a job.
 - b) something unexpected in a job.
 - c) a benefit of doing a particular job
 - d) an unpleasant job that has to be done

8. In the final paragraph, we learn that celebrity assistants
- a) tend to see the job as their career goals.
 - b) are relatively well paid for what they do.
 - c) find the job gets too demanding as they get older.
 - d) often move into other aspects of the film industry.

EXERCISE 3 - READING COMPREHENSION – 7 points

You are going to read a magazine article about two islands. Seven sentences have been removed from the article. Choose from the sentences A – H the one which fits each gap 1-7. There is one extra sentence which you do not need to use.

CAYMAN BRAC AND LITTLE CAYMAN

Few destinations feel further from life in the twenty-first century than Cayman Brac and Little Cayman – the less well-known sister islands of Grand Cayman in the Caribbean. A stay on one – or both – is the perfect tonic for anyone who is tired, stressed and in need of a proper break.

It's not all about relaxing in the sun, though, and lovers of the outdoors will be in their element.

1.

The Cayman Islands form one of the world's top three dive destinations and divers flock from all corners of the world to explore their waters.

The range of marine life is so phenomenal that a large part of the Blue Planet television series was filmed here. Those seeking a once-in-a-life-time underwater experience can stop in the Cayman Islands and book a trip in a submarine that takes them down three hundred metres to discover weird and wonderful creatures rarely seen nearer the surface.

2.

Although Cayman Brac and Little Cayman fundamental similarities, they are quite different in geography and atmosphere. Little Cayman is not really built up apart from a few small hotels, a couple of very good local restaurants and a quirky museum.

3.

It goes without saying that the diving around Little Cayman is excellent. An extra draw is the coral reef called the Bloody Bay Wall.

4.

Here, amid the wall's colourful coral, divers will find butterfly fish, angelfish and bonefish. If they are lucky, a turtle or two will swim lazily past. Even if you don't dive, there is so much to see just below the surface that snorkeling is fascinating enough.

But Little Cayman is not just about the sea.

5.

Its wonderfully varied natural environment is best seen by exploring the island by bike. All in all, Little Cayman has a unique appeal. Who could fail to be charmed by an island where the fire engine is bigger than the airport building, and where iguanas have right of way on the road?

Cayman Brac, although not much bigger, is not quite different.

6.

The locals are friendly people who love to chat, each one with their own fascinating story to tell.

The landscape in Cayman Brac is also surprisingly hilly, with dense woodland, secret caves and a vertical cliff that rises fifty metres on the east side on the island.

This diverse scenery has created a unique natural habitat that can be explored by walking the eight miles of public footpaths and hiking trails. Cayman Brac is a natural stopping-off point for migrating birds.

7.

Great fishing opportunities and a selection excellent hotels complete the picture.

Whether you want to explore the underwater world or keep your water above water, a holiday on either Cayman Brac or Little Cayman is guaranteed to leave you feeling as good as new. These laid-back islands will capture your imagination like few other places on earth ever could.

- A** It starts at 7 metres deep and suddenly plunges to a staggering 2000 metres.
- B** As well as these visitors, it is also home to nearly 200 resident species, including an endangered parrot.
- C** This should not be a problem as there are now at least airlines which fly to the islands regularly.
- D** Back on land, there is more nature to be discovered.
- E** They will love the walking and the cycling, and in particular the wonderful opportunities for diving and snorkeling.
- F** It is this lack of development that attracts visitors to its shores year after year.
- G** With roughly 1600 inhabitants to its neighbour's 120, it is much livelier.
- H** More people have travelled in space than have been down this far into the depths of the sea.

EXERCISE 4 – USE OF ENGLISH (SENTENCE PARAPHRASING) – 12 points

For questions 1-12, complete the second sentence so that it has a similar meaning to the first sentence.

What type of music do you like best?

What _____ type of music?
_____ is your favourite

1. When did you start learning French?

How _____

2. He is painting his new masterpiece.

His new masterpiece _____

3. I overslept and I missed the bus to school.

If I _____

4. "I was seriously ill last week," said Marvin.

Marvin said _____

5. I would prefer you not to reveal the secret to anyone.

I would rather _____

6. People believe he is wasting his precious time.

He is _____

7. Whose bicycle is it?

- Who _____
8. English isn't as difficult as German.
English is _____
9. Let's eat some candy floss!
Why _____
10. It's bad you made this mistake.
You shouldn't _____
11. "I'm sorry I have broken the window," said Chris.
Chris apologized _____
12. My advice for you is: cut down on sweets.
If I _____

EXERCISE 5 – USE OF ENGLISH (WORD FORMATION) – 10 points.

For questions 1-10, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits the gap in the same line. There is an example at the beginning (0).

Toy story	
<p>In the second half of the (0) <u>TWENTIETH</u> century, toys like model cars and Barbie dolls made the perfect gift for young children. Most of these toys were played with until they fell apart, but others were looked after very (1) _____ by children who were more interested in building a (2) _____. Today most of these toys belong to adults and some have become valuable antiques. Barbie has been popular with girls since she made her first (3) _____ in toy shops over fifty years ago. She has been sold in hundred of different fashionable (4) _____ as well as the clothes suitable for a (5) _____ of professions including secretary, flight attendant and astronaut. Today (6) _____ clothed Barbies are sold for hundred of dollars, the most expensive being those in (7) _____ condition, with their original packaging and accessories. If you're interested in starting a toy collection, another good (8) _____ are Japanese battery-operated robots of the 1960s. Although not very (9) _____ by today's standards, some of these toys are now very rare. If they are in full (10) _____ order, they can cost thousands of dollars.</p>	<p>0. TWENTY</p> <p>1. CAREFUL</p> <p>2. COLLECT</p> <p>3. APPEAR</p> <p>4. FIT</p> <p>5. VARY</p> <p>6. FULL</p> <p>7. DAMAGED</p> <p>8. INVEST</p> <p>9. IMPRESS</p> <p>10. WORK</p>

Adapted from: www.pearson.pl

THIS IS THE END OF YOUR TEST. THANK YOU.